

This present THURSDAY, May 22, 1817, will be acted the Tragedy of

The Revenge.

Don Alonzo by Mr C. KEMBLE,
Don Carlos by Mr. CONNOR,
Don Alvarez by Mr MURRAY, Don Manuel Mr T. Matthews
Zanga by Mr. KEMBLE,
(Being the Last time he ever will perform that character.)
Officers by Mess. Goodwin, Grant, Heath, Louis, Platt,
Sutton, Sarjant, White

Leonora by Mrs EGERTON, Isabella by Miss LOGAN.

After which for the third time a New OPERATICK DRAMA, in two acts called the

LIBERTINE.

Founded on the interesting Story of

DON JUAN

In which will be introduced the celebrated Musick in

MOZART'S DON GIOVANNI.

The Scenery, Machinery, Dresses, and Decorations are entirely new.
The SCENERY painted by Mess. Phillips, Whitmore, Pugh, Grieve, Hollogan, Hodgins, and their assistants.
The Machinery by Mess. Sauland Bradwell. The Dresses by Mr Smith and Miss Egan.

Don Juan (the Libertine) by Mr. C. KEMBLE.

Don Pedro (Commandant of Seville) by Mr. CHAPMAN.

Don Octavio by Mr. SINCLAIR.

Leporello (Valet to Don Juan) by Mr. LISTON.

Mafetto by Mr. DURUSET, Lopez by Mr. COVER.

Peasants, Mess. Adcock, Crumpton, Everard George, Guiffart, Higman, Lee, Linton, Power

Norris, I. Terry, I. S. & C. Tett, Tinney, Watton

Masqueraders, Mess. Goodwin, Grant, Heath, Louis, Platt, Sarjant, Sutton, White.

Donna Leonora by Miss MATTHEWS,

Donna Elvira by Mrs FAUCIT, Maria by Miss CAREW,

Zerlina by Miss STEPHENS,

Villagers, Mesdames Bologna, Chipp, Coates, Corri, Findlay, Green, Grimaldi, Herbert, Hibbert, Liff,
Montram, Norman, Sxton, Watts, Whitmore.

Dancing Girls, Mess. Chipp, Heath, Louis, Newton, Robinson, Twamley,

The Scenery, painted expressly for this Drama, will be exhibited in the following order:

The GARDENS and CHATEAU of Don Pedro, Hollogan	SUMMER RETREAT of DONNA ELVIRA, Grieve
HALL in DON PEDRO'S CHATEAU, Hodgins	PLAZZA, at Night, ILLUMINATED, Whitmore
Distant VIEW of SEVILLE, & Villages around it, Pugh	The CYMETERY, and QUESTRIAN
Distant VIEW of DON JUAN'S PAVILLION	STATUE of DON PEDRO, Grieve
on the Banks of a Lake, Whitmore	CHAMBER in DON OCTAVIO'S House, Phillips
PLEASURE GROUNDS of DON JUAN, Ditto	GRAND BANQUET CHAMBER, Grieve

Books of the Songs to be had at the Theatre, price 10d.

A Private Box may be had for the Season, or nightly, of Mr. Brandon at the Box-office.

ALL ORDERS must be REFUSED at the DOORS.

Printed by E. Macleith, 2, Bow-street

Agent Res & Regina

THE NEW TRAGEDY OF

THE APOSTATE

Is unfortunately arrested in its successful run, by the Indisposition of

MISS O'NEILL

Mr. KEMBLE

WILL PERFORM

Tomorrow, 'CORIOLANUS,

On Tuesday, 'CARDINAL WOLSEY,

[Each Character being for the last time]

The New Operatick Drama of **THE LIBERTINE**,
having been received throughout with the enthusiastick and unanimous applause
of a brilliant and crowded audience, will be repeated Every Evening.

Tomorrow, the Tragedy of 'CORIOLANUS, for the last time, Mr KEMBLE.

On Saturday, for the Benefit of Mess. C. I. Ashley & S. Wesley, a Grand Selection of Musick.

On Monday, the Tragick Play of 'PIZARRO. Rolla, Mr. Y. UN.

On Tuesday, Shakspeare's Historical Play of 'KING HENRY the EIGHTH
Cardinal Wolsey (for the last time) Mr. KEMBLE.

